

Mon. 20th February 1933

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GLE	DATE	INITIALS
SALE	<i>20. II 33</i>	<i>S. ton</i>
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JUN 1933

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1933

Inclu

Ethnographical Curios, Models, etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday, Feb. 20th, 1933

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday Morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.

Mon 20th Feb 1933

19 FEB 1933

Telephone No.
GERRARD 4424.

Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).

|||||
Valuations for Probate,
Fire Insurance & Family
Division carefully made
by Experts.

Furniture Sales at
Private Residences
can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES
are held periodically at the Galleries.

|||||
No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

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BUYER
AUCTIONEERS

H. How Glendinning

Date *20/2/33*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>72</i>	<i>2</i>	<i>10</i>	<i>.</i>	<i>B/Y</i>	<i>64</i>	<i>6</i>	<i>.</i>
<i>73</i>	<i>2</i>	<i>6</i>	<i>.</i>	<i>214</i>	<i>2</i>	<i>10</i>	<i>.</i>
<i>76</i>	<i>6</i>	<i>6</i>	<i>.</i>	<i>224</i>	<i>3</i>	<i>12</i>	<i>6</i>
<i>107</i>	<i>3</i>	<i>.</i>	<i>.</i>	<i>225</i>	<i>2</i>	<i>10</i>	<i>.</i>
<i>108</i>	<i>3</i>	<i>.</i>	<i>.</i>	<i>228</i>	<i>2</i>	<i>2</i>	<i>.</i>
<i>111</i>	<i>2</i>	<i>10</i>	<i>.</i>	<i>238</i>	<i>2</i>	<i>.</i>	<i>.</i>
<i>115</i>	<i>2</i>	<i>.</i>	<i>.</i>	<i>241</i>	<i>2</i>	<i>.</i>	<i>.</i>
<i>124</i>	<i>2</i>	<i>.</i>	<i>.</i>	<i>242</i>	<i>2</i>	<i>.</i>	<i>.</i>
<i>130</i>	<i>1</i>	<i>10</i>	<i>.</i>	<i>£ 81 0 6</i>			
<i>132</i>	<i>2</i>	<i>10</i>	<i>.</i>				
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<i>138</i>	<i>3</i>	<i>10</i>	<i>.</i>				
<i>139</i>	<i>3</i>	<i>10</i>	<i>.</i>				
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<i>153</i>	<i>4</i>	<i>4</i>	<i>.</i>				
<i>169</i>	<i>4</i>	<i>.</i>	<i>.</i>				
<i>170</i>	<i>3</i>	<i>10</i>	<i>.</i>				
<i>187</i>	<i>3</i>	<i>.</i>	<i>.</i>				
<i>197</i>	<i>2</i>	<i>.</i>	<i>.</i>				
<i>203</i>	<i>3</i>	<i>10</i>	<i>.</i>				
<i>6/4</i>	<i>64</i>	<i>6</i>	<i>.</i>				

COMMISSION FORM.

To be sent to the Auctioneers.

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on.....

Signature.....

Address

LIMIT.

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LIMIT.

d.

Messrs. **GLENDINING & Co.,**
Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

A CATALOGUE
OF
English and Continental
China,
Silver and Plate,
Autograph Letters, etc.,
Including many relative to Florence Nightingale,
Ethnographical Curios,
Models, etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday, Feb. 20th, 1933

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday Morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE —1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s., above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

A charge of 1/- per day will be made on any lots left after three days from date of sale.

CATALOGUE

MONDAY, FEB. 20th, 1933

At 1.30 p.m. precisely.

English China.

LOT

- | | | |
|----|---|---|
| 1 | A Salopian coffee pot and cover, blue and white decoration | 1 |
| 2 | A Worcester transfer mug "King of Prussia" and a ditto blue and white cider jug | 2 |
| 3 | A pair of Chelsea leaf-shaped sauce boats, painted flowers | 2 |
| 4 | A pair of Worcester blue and white sauce boats decorated in Oriental style | 2 |
| 5 | A pair of Worcester blue and white plates, fruit and flowers | 2 |
| 6 | A pair of Worcester blue and white sweatmeat dishes, 9in. square | 2 |
| 7 | Two Chelsea plates, one painted fruit, the other flowers | 2 |
| 8 | Two 15in. urn-shaped Rockingham vases, swan neck handles, painted flowers, etc. | 2 |
| 9 | A Salopian teapot and cover and a Worcester blue and white ditto | 2 |
| 10 | A Chelsea vase flowers in relief and a Plymouth sweatmeat shell | 2 |

Continental China.

Lot

11	A Dresden coffee pot and cover, battle subjects, and another, painted flowers	2
12	A Dresden chocolate pot and cover, fire gilt fittings, painted roses, etc.	1
13	A pair of 9in. Dresden plates decorated flowers in puce	2
14	A Sevres mug and saucer, jewelled, and another turquoise blue and gold	2
15	A Sevres cup and saucer, painted roses, another Chantilly sprigs	2
16	A Dresden bowl and cover, floral decoration	1
17	A pair of Sevres cups and saucers, monograms and floral decoration	2
18	A Sevres cup and saucer painted panels, another floral festoons	2
19	A M.O.L. (Loodrecht) pot and cover, a French coffee cup, two Dresden knife handles and a similar spoon	5
20	A pair of Dresden open-work baskets, and a French pot and cover, gilt decoration	3
21	A Hague cup and saucer, painted flowers, Stork mark	1
22	A pair of 13½in. Furstenberg dishes, decorated birds in colours	2
23	A 9in. plate marked "M" from the Rosenheim collection, and a Dresden deep plate painted birds and flowers	2
24	A Höchst china tray, painted river scene	1
25	A Sevres cup and saucer, flowers and festoons, another decorated in blue and gold	2
26	A fine Sevres mug and saucer, dark blue bands, richly gilt	1

Lot

27	A Sevres cup and saucer, roses and blue stripes, another lattice pattern	2
28	A Sevres cup and saucer, turquoise blue and gilt, landscapes in reserves	1
29	A Carl Theodore cup and saucer, and a Venice cup and saucer, gilt decoration	2
30	A pair of Dresden cups and saucers, flowers in green	2
31	A Berlin cup, saucer and cover, blue and gold with busts of Socrates and Solon	1
32	A Furstenberg cup and saucer, and a Dresden cup and saucer	2
33	A Vienna cup and saucer, blue shield mark, a Dresden tall cup and a ditto cup and saucer	3
34	A blue and white cup and saucer marked L, and a Sevres chocolate cup and saucer, painted by Mirault	2
35	A Carl Theodore tray swan decoration within wreath, diamond shaped	1
36	A Dresden cup and saucer, painted flowers, and a Hague cup and saucer bird on tree	2
37	A 6in. Sevres vase, festoons of flowers hard paste P mark	1
38	A pair of Dresden eighteen inch three-branch candelabra, standard decorated Mother and Child	2
39	A Worcester desert service, comprising one large and three small compotes, and twelve plates decorated in blue and gold and floral decoration	16
40	Pair of Dresden shaped wall brackets, also wall fittings to match, and two Worcester plates	4
41	A nine-inch Rockingham flower basket decorated flowers, centre with landscape and gold	1
42	A six-inch Rockingham pastel burner	1
43	A twelve-inch lustre plaque, decorated leaves, birds, etc,	1

María.

Lot

- | | | |
|----|---|---|
| 44 | A four-fold brass and enamel Russian Ikon, and Dutch tobacco box | 2 |
| 45 | An ivory cigarette case with writing card and pencil, and an ivory backed clothes brush | 2 |
| 46 | Two framed miniature portraits of ladies and another of a gentleman | 3 |
| 47 | A 14in. white marble statuette of Venus | 1 |
| 48 | An old English rosewood display cabinet with five glass backed rising shelves, the cover with glass top and sides, size 21in. x 25in. x 14in. | 1 |
| 49 | A French Empire striking clock | 1 |
| 50 | An old oak bedside cupboard sliding front and drawer | 1 |
| 51 | A very fine sea tortoise from the Seychelles Islands (<i>Eretmochelys Imbricata</i>) | 1 |
| 52 | A Fine Old Violin by Ægidius Kloz 1792 (Hill and Sons, No. 5146), in case with two bows | 1 |

Silber Medals, etc.

- | | | |
|----|--|---|
| 53 | A fine oval shaped miniature portrait of a lady, mounted in gold frame, inset with hair in frame | 1 |
| 54 | Oval shaped silver reliquary, opening back and front, containing four miniatures | 1 |
| 55 | A Niello cigarette case, and a lady's silver cigarette and match case | 3 |
| 56 | Square and pyramid shaped silver seal, inset with carnelian, with Indian inscription on base | 1 |
| 57 | Lady's gold and jewelled purse, inset with turquoise and brilliants | 1 |
| 58 | Two old Georgian toddy ladles | 2 |
| 59 | Large bronze portrait medal of James Watt, seated, very fine | |
| 60 | Silver portrait medal of James Watt by W. Wyon | |

LOT

- 61 Silver French Red Cross medal of 1914-1919, of the French Society for Succouring Wounded Soldiers of the French Army
- 62 Red and white enamelled Cross of the British Red Cross Society to James Moodie.
- 63 Silver medal for "Arctic Discoveries, 1818-1855," very fine
- 64 Large bronze medal of Doctor Brodie, by W. Wyon
- 65 Large size silver Royal Humane Society's medal in glazed case, with loop, inscribed on edge, "*Presented by H.R.H. The Duke of Sussex, 15th April, 1818*" to G. Woodward, in mint state and in red leather case
- 66 Silver King Edward VII. 1902 medal of the L.C.C. awarded to G. West, mint state
- 67 *Gold medal presented by the Lord Mayor, Col. Sir C. Wakefield, to Gunner B. Shelley for the Defence of London against the German Air Force March 31st and April 1st, 1916, in case*
- 68 A scarce Arundel print, "Saint Anthony of Padua healing the foot of a young man"
- 69 An original water colour drawing of "*The upper reaches of the Nile near Assa Bahr*" signed by G. Montbard
- 70 A signed proof by Fred Roe, of Nelson attending Divine Service in the village church
- 71 Engraving, "Farewell to Nelson" from the painting by A. C. Gow, R.A.
- 50/- 4. (72) A large framed portrait of Major Genl. C. G. Gordon, C.B., R.E.
- 40/- 4. (73) A fine terra cotta bust of General Gordon, signed by the artist

Ethnographical Curios.

- 74 Mexican native bead trading picture
- 75 Large mail shirt

Lot

68 76 | Unique model of Elder's Floating Battery 1867, until recently this model was in the ship division of the South Kensington Museum, see under base

- 77 Alhambra, Spain, fine model of entrance 30/-
- 78 Bronze Dravidarian processional mask 40/-
- 79 Georgian quadrant by Taylor of the Minories 45/-
- 80 Sanitation, scale model of water closet, by G. Jennings 40/-
- 81 James Watt's patent portable copying machine, 1813, recently on exhibition in Science Museum, South Kensington, with original book of instructions 65/- NS
- 82 Old Moorish flintlock gun, heavily silver mounted 47/6
- 83 Fine old wrought steel sword 27/- NS
- 84 Sword, engraved with elephants and figures 21/-
- 85 Old bronze water pump 24/- NS
- 86 Pair of old native footwear, beautifully decorated with mother-o'-pearl 24/-
- 87 Rare type of flintlock pistol with double trigger, with chiselled brass mounts, of duel scenes, etc. 21/-
- 88 South Sea Islands, a collection of six spears, including scarce and interesting examples 6 20/-
- 89 Native bow and a leather quiver containing arrows 2 26/-
- 90 Native spear of hardwood having a mask carved in high relief, an early and rare specimen 11/-
- 91 African spears, a collection of six including currency spears of iron bound with brass 28/-
- 92 Uruguay, South America, a bridle with iron bit and reins of square cut hide decorated with metal mounts 22/- NS
- 93 Arab flint-lock gun, an early specimen with good lock and brass decoration 34/-
- 94 Old model cannon 28/- NS
- 95 Two brass model cannon 36/-

Lot

- 96 Two Congo pottery pipes 026/- 1/-
- 97 Benin bronze figure from processional staff 2/4/-
- 98 Ashantee bronze pipe 024/-
- 99 Ten Ashantee gold weights 22/-
- 99 ~~Ten~~ Ashantee gold weights 25/-
- 100 Two Fiji pottery lamps (very rare) 28/-
- 101 Florence Nightingale, a postcard from her to Mrs. Greig, congratulating her on birth of child, and copy of first edition of Notes on Nursing, by F. Nightingale 27/-
- 102 Pretoria, Pieterburg Railway, 1899, a collection of 130 photographs contained in three albums, including bridges, locomotives, stations, etc. 24/-
- 103 Egypt, Ceylon, Aborigines, water-carriers, etc., early photographs, a collection of 59 27/-
- 104 Lucknow, etc., a group of fakirs, snake charmers, etc., 59 large photographs 2/-
- 105 Tibetan, an early tea-pot shaped vessel of stone, decorated with brass-work, an interesting example 28/-

Prints.

- 106 Adam's Peak and Slave Island, etc., scarce coloured plates of Ceylon 25/-
- 107 Circumcision as practised by natives, etc., early 18th century engravings
- 108 Ancient warfare, a series of early engravings
- 109 Greek antiquities, early tinted engravings 40/-
- 110 Gustaaf Willem Baron van Imhoff, a finely engraved plate by P. Tanje, 1745, and another, and Adam and Eve, a sixteenth century engraving 3
- 111 Native interest, a collection of old prints, some in colours
- 112 Mining, assaying, etc., 18th century engravings 24/-
- 113 Scenes in Egypt, old mounted coloured lithos 12/-

Lot

- 40/- 50/-
- 114 Writings on ancient monuments, old engravings 2/-
- 115 Curious religious customs, etc., old coloured prints 1/-
- 116 A finely carved Fiji club, curved head and another same locality 2/-
- 117 A West African brass group of figures sacrificing a goat 1/-
- 118 An early Persian matchlock gun, 5ft. 6in. long, the butt inlaid ivory 1/-
- 119 A Persian ammunition belt with ivory charge holders, and a pistol holster 2/-
- 120 A finely carved and painted dancing mask, *Yaruba tribe, West Africa* 1/-
- 121 An ivory slave armlet, a wood ditto, a comb, and and two dancing rattles, *West Africa* 5/-
- 122 A pair of Hausa sandals and six woven food bowls from West Africa 8/-
- 123 Ten cases containing a fine series of casts of rare Roman coins 10/-
- 40/- 50/- 124 A framed water colour drawing "Durrah" Threshers at Negadeh, *Tristan Ellis* 1/-
- 125 Another of the Bay of Naples, showing Vesuvius in the distance, framed 1/-
- 126 An African flute, a cleaver, a sword, short spears, etc. 9/-
- 127 A tall African drum, pegged membrane 1/-
- 128 **Scale Model of a Boulton and Watt Combined Direct and Beam Engine**, the prototype of this model was a 400 h.p. pumping engine built 1843, by James Watt & Co., for raising water from mines. The model, scale lin. to 1 foot, is perfect in every detail, including the curious disengaging crank-shaft fitted with gibs and cotters, *height 30in., length 28 in.* 1/-
- 129 Ten coloured slides of the London Fire Brigade
- 30/- 50/- 130 Eight coloured lantern slides of the Boer War, showing Roberts and Kitchener riding into Pretoria

Lot

131 An old model of the "Oxford and London Royal Mail" coach

4 (132) A fine bronze model of an artilleryman in the action of firing a mortar

133 Four fine old prints of *Naval Victories* published in 1803

134 Proof framed engraving by W. Hatherell, "The home-coming of Lord Kitchener"

(135) A complete series of 41 large plates in colour of Skin Diseases

136 Four scientific manuscript diaries

4 (137) "The South African War Through the Stereoscope", two vols., comprising 86 slides

Florence Nightingale.

3 (138) Notes on Nursing for the Labouring Classes, 1892, an inscribed presentation copy

3 (139) Rural Hygiene, 1894; New Year's Day Message to the Probationer-Nurses of the Nightingale Fund School, 1886; Health Missioners for Rural Districts 1893, signed by Miss Nightingale "F.N."

3 140 Health at Home, 1891-2, an inscribed Presentation Copy with interesting extra portraits inserted, and a song ballad "The Nightingale in the East"

3 141 The 12-page biography with portrait issued by the Nursing Mirror and Midwives' Journal, August 20th, 1910

5 142 A 19-page manuscript to the Probationer Nurses in the Nightingale Fund School at St. Thomas' Hospital, from Florence Nightingale, 1888; an original telegram and miscellaneous correspondence, including four original autograph-letters

143 Notes on Nursing, an inscribed Presentation Copy, May 9/61; Florence Nightingale to Her Nurses

144 An original 6-page autograph manuscript on the Women's Providence League

Lot

- 145 Autograph letter with envelope relating to Nursing and the Indian Army
- 146 Another with envelope from South Street Park Lane, March 13/95
- 147 Another, dated March 8/95, together with three others
- 148 Storm Warriors, an inscribed Presentation Copy "For the Nightingale Probationers, Easter, April 3, 1877
- 149 Notes on Hospitals, 1863, a large copy with plates and engravings of plans and designs
- 150 Fowler's Medical Vocabulary, an inscribed Presentation Copy with an autographic Couplet, July, 1879
- 151 The Cherry Stones, a tale, inscribed Presentation Copy at Balaclava Nov. 17/55; and another, Christmas '56, inscribed

Autograph Letters, Documents, etc.

- 152 Africa, a six-page folio autograph letter from Mary Kingsley on exploration, together with the leaflet of the African Society, on Mary Kingsley
- 153 African explorers and travellers, autograph letters of Robert Moffatt, Henry M. Stanley, Sir Samuel Baker, John Campbell, Livingstone, autographed portrait, Florence Baker, Major Denham, Rivett Carnac, portraits, etc.
- 154 Explorers, Autograph letters of Sir John Franklin, Von Humboldt, John Ross, Basil Hall, Parry, Back, Belcher, an Artic Chart, etc.
- 155 Medical, autograph letters of James Paget, B. C. Brodie, Gulliver, early recipe manuscripts, and Hospital Receipts, etc.
- 156 Scientists, autograph letters of Hooker, Faraday, Tyndall, Owen, Lyon Playfair, Agassiz, Wheatstone, etc.

Lor

- 157 Cricketers, autograph letters of W. G. Grace, Peebles, Perkins, Plum Warner, etc.
- 158 Slavery and Abolition, six autograph letters of William Wilberforce and Thomas Clarkson
- 159 Zoetrope, the Wheel of Life, and other curious early cut-outs
- 160 Old Trials, plays, pamphlets, a quantity
- 161 Scientific pamphlets, many inscribed, a quantity
- 162 A ditto
- 163 A ditto
- 164 General Gordon, The Assassination, a fine large engraving with wide margins
- 165 India, fine large early historic views and scenes in colours, depicting the antiquities
- 166 Another collection
- 167 Another collection
- 168 Another collection
- 169 Ethnographical antiquities, a large early photograph B.M. series
- 170 A ditto collection
-
- 171 Early Indian water colours of Native types
- 172 Four engravings, David Livingstone, Florence Nightingale, Sir John Franklin and Sir David Brewster
- 173 Six Indian early talc pictures, processions, etc.
- 174 Six Indian early talc pictures of Native types, fakirs, etc.
- 175 Eight en-gouache paintings of Milan, Rome, Florence, Pisa, etc.
- 176 Six en-gouache paintings of Vesuvius, Naples, Veccio, Lugano, San Sebastian, etc

Lot

- 177 18 Georgian broadsides and songsheets
- 178 *Five original drawings of Arab types by David Roberts, R.A., 1840*
- 179 Ancient Greek plaques, showing the customs of the ancients, fine coloured prints
- 180 Egyptian customs, large old coloured engravings
- 181 Australia, various old prints and maps
- 182 America, a ditto parcel
- 183 Scenes in Egypt, old coloured lithos showing ancient statuary, Arab customs, etc.
- 184 Troops landing in Egypt, contemporary engraving
- 185 Naval engagements, two large old engravings
- 186 Battle scenes, two old engravings
- (60/-) 6 187 James Watt discovering the power of steam, proof mezzotint
- 188 Parcel of various prints of ancient buildings, relics, etc. 20/-
- 189 Various early forms of transport, coaches, ballooning, shipping, etc. 20/-
- 190 Portfolio of finely coloured prints of scenes in Palestine, after David Roberts, R.A. 1
- 191 A large album of early photographs of scenes in India, and another of the Ganges Canal 2 15/-
- 192 Letter dated 28th May, 1918, from Admiral Jellico 1 5/-
- 193 Album containing a collection of hundreds of War Time currency notes, all in clean condition 1 19/-
- 194 A portfolio of early engravings, miscellaneous subjects parcel 20/-
- 195 Woodcuts of animals (48); and eight curious books parcel 10/-
- 196 About one hundred autograph letters parcel 20/-
- (40/-) 50/- 197 Maori, coloured print of Te Aho chief of the Ngati-Mahuta tribe, age 90

LOT

- 198 Indian cobra temple lamp in bronze, inlaid silver
(very fine and rare)
- 199 Reform Bill, fine litho of the monster petition, 1842,
and contemporary views
- 200 Seven Indian terra-cotta figures of various castes,
in case
- 201 Georgian wheel of life (or Zoetrope first form of
moving picture)
- 202 North African public dancer's silver head dress
- 203 Cingalese hand-painted panoramic book of life, 30
feet in length, with full story on back of same
- 204 Old model cannon
- 205 Well-carved and painted model of elephant and
riders, a native method of transport
- 206 An old bronze pestle and mortar
- 207 Native piano and several combs
- 208 Old paddle from New Ireland, carved with a figure,
and two carved spears
- 209 Quiver of poisoned darts, used with the blow gun
- 210 Eastern match-lock gun, finely decorated, brass lock
in perfect order
- 211 New Zealand, Maori flax mat, fringed and decorated
with tassels, and a Maori dress
- 212 Native swords, etc., a collection of five interesting
examples
- 213 Egyptian Carabineer and a Dervish Chief, a pair of
original drawings by R. Caton Woodville, in-
scribed to Mrs. C. Jacoby, and signed in full by
the artist, 26th July, 1896
- 214 Theatre des Martyrs, by Jean Luiken, 1738, a
volume containing 104 engraved plates
- 215 Eight early coloured lithos of Egypt
- 216 Eight early coloured lithos of Egypt
- 217 Eight early coloured lithos of Egypt

Lot

- 218 Six early coloured lithos of Egypt
- 219 Eight engravings of Egyptian antiquities, by Payne, 1810
- 220 Eight ditto, further series
- 221 Eight ditto, another series
- 222 Fourteen 18th century prints of natives, Patagonia, etc.
- 223 Twenty 18th century prints of Egypt, etc.
- (3/3/4) 5- 224 General Charles Gordon, scarce article from "The Universal Review, 1888, with sketches by General Gordon.
- (50/-) 4- 225 Three copies of "*The Period*" newspaper, each with coloured frontispiece, viz:—"F. de Lesseps—" "The Modern Archimedes"; Professor Owen on his favourite hobby; Dr. Livingstone, unlocking Central Africa
- 226 A large leather bound book with 120 illustrations in colour, mounted on linen, of ethnographical subjects
- 227 Book "Cabinet of the Arts," illustrated by 130 engravings, several in colour, published by R. Ackermann, including several anatomical plates and some finely coloured botanical plates
- (2/8) 6/- 228 Twenty-six lantern slides of "*The Soudan War*," including portraits of Generals
- 229 Set of 20 coloured lantern slides, "The Life of President Garfield"
- 230 Fifty lantern slides, "Geological Survey of Scotland and the Isle of Man"

Framed Engravings, etc.

- 231 St. Bartholomew's Hospital in Smithfield, and another by Hogarth
- 232 Ribot, Clubfoot; Reunion de mendiants; l'arracheur de dents; la femme hydropique
- 2/8 2
4/6 4

LOT

- 233 Dr. Pean at St. Louis Hospital; Napoleon visiting the sick; les Charlatans Italiens and another 4 30/-
- 234 Il Cavadenti; Das Steinschneiden; and another en suite 3 40/-
- 235 Der Cherig; A Consultation; The Doctor after Gerard Dou; and another 4 30/-
- 236 Before the Extraction; Loyola Healing the Possessed; A Visit to Aesculapius and three others 6 36/-
- 237 Consilium Medicum; le Toucher; Vaccinating the Baby; and Tactus 4 32/-
- 238 A Pharmacist's Shop; Edward Jenner; a Visit to the Quack Doctor, and three others 6
- 239 The Town Tooth Drawer; le Malade Imaginaire; Operation of the Head, and another 4 30/-
- 240 Seven small coloured prints of medical interest 7
- 241 Andreas Vesalius; Im Kinderspital; and another large engraving 3
- 242 Anatomie du Coeur; and a large proof etching of a surgeon defending a girl from death 2

END OF SALE.



Periodical Sales

POSTAGE STAMPS,
ANTIQUE CHINA, SILVER PLATE, &c.
OIL PAINTINGS AND WATER COLOURS,
COLOURED PRINTS, ENGRAVINGS, &c.
COINS, WAR MEDALS AND DECORATIONS.
OLD CHINESE AND JAPANESE CURIOS, &c.

Terms $12\frac{1}{2}$ per cent; minimum charge on any lot 2/6

Entries can now be received.



THE ARGYLL GALLERY

NOTICE.

Auction Sales

of

POSTAGE STAMPS

are held on alternate Tuesdays and Wednesdays
each Month throughout the Season
also Periodical Sales of

Furniture, Plate, and Jewellery

Coins and Medals

Oriental Art

and Ethnographical Curios

Open daily for the reception of Fine Art Property,
Jewellery, Plate, China, Coins, Medals, Stamps,
Furniture, etc.

Particulars of these Sales will be found advertised every Saturday in the
"Times" and the "Antique Collector."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION.

Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS

War and Commemorative Medals • Coins
Postage Stamps • Fine Art • etc.

WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.
AND STAMPS, 2/- each, post free.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT FOR
ABSOLUTE SALE.*

Lots to be included in these Sales
should be sent in as soon as possible.

PROMPT SETTLEMENTS

GLENDINING & CO., Ltd.
7, ARGYLL STREET, OXFORD CIRCUS, W.

Pardy & Son, Triangle Printing Works, Bournemouth